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Ukiyoye Hanga Seisui

SELECTED GEMS OF UKIYOYE PRINTS

A

(Part of 3 Vols)

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UKIYOYE HANGA SEISUI

Selected Gems

of

Ukiyoye Prints

COLLECTED BY

Z. MATSUKI.

KYOTO.

1925

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FOREWORD.

Mr. Zenyemon Matsuki the owner of this collection has been in the business of collecting and selling works of art for about 40 years.

He comes of an artistic family as his father Meiki Matsuki was well known in his native town of Kamisuwa, Shinano, as a connoisseur of Japanese paintings, and other art, and the artistic taste of the father has been inherited by all his sons.

Bunkyo Matsuki is known to American collectors, and the youngest brother, Kihachiro Matsuki, by his long residence in Boston and New York, by his attractive personality and his modest yet assured knowledge of prints has endeared himself to all who have had the pleasure of knowing him.

It is to the elder brother Z. Matsuki that I was indebted for many of the exceptionally fine prints now scattered throughout the world by the sale of the Happer collection in London. Mr. Z. Matsuki was born in 1864, and is now at the age of 60 and proposes to retire from active business.

To celebrate the occasion he has prepared this catalog of a selected number of prints which from time to time, with the assistance and advice of his brother Kihachiro, he put aside from his stock, and by illustrating them so beautifully provides print lovers with a permanent record of his treasures. Mr. S. Fujikake, one of the editors of the Kokka, and Professor in the Art Department of the Tokyo Imperial University who edited the book published by Mr. S. Watanabe on Ukiyoye, has carefully described the prints in the Japanese edition. Lack of time has prevented any careful translation of his scholarly, appreciative descriptions, and only the titles and artists are given in this English edition.

To those who know the Ukiyoye School, the prints speak for themselves, and I need only add that the Matsuki brothers' reputation is sufficient to make this book one of rare interest to both the student and the collector.

J. S. Happer.

AFTER NOTE TO UKIYOYE HANGA SEISUI

This collection represents a discriminated selection out of a large number of fine prints Mr. Zenyemon Matsuki has been preserving for a long period of time. They are not only good and unusual in subject, but very beautiful in condition. The name Ukiyoye Hanga Seisui means " Selected Gems of Ukiyoye Prints " which seems very adequate.

Mr. Matsuki has, as stated by Mr. Happer in the foreword, been living with Ukiyoye prints for more than forty years which afforded him an opportunity of seeing the larger portion of what has been exported to Europe and America, and this experience enabled him to put aside what appeared to be specially fine prints. Thus there is now an accumulation of no small quantity of choice prints in his go-down and he even plans to issue still another catalogue following the present one.

The most important collection of Ukiyoye prints in Japan is that of Mr. Kojiro Matsukata who acquired nearly the whole of the Vever Collection from France and added some good prints from elsewhere. Consequently, in number of fine prints Mr. Matsuki does not approach to Mr. Matsukata, nevertheless his collection has a special character containing some rare specimens not found in any other collection.

It is a happy occurrance that with the completion of this catalogue we have an opportunity to introduce to the world a part of the fine Ukiyoye prints still left in our native land. Since Im an admirer of Ukiyoye and engage in its study, and have had the pleassure of compiling this catalogue and wrote the descriptive text of each print in Japanese, it may not be out of place for me to add this note.

SHIZUYA FUJIKAKE.

LIST OF PRINTS CONTAINED IN FIRST VOLUME OF THE UKIYOYE HANGA SEISUI

1 **Hishikawa Moronobu,** "Young Man and Girl". Ink Print, hand-colored. Oban. Date about 1680.

2 **Tori-i Kiyonobu,** "Aigasa" Sharing the Sun-shade. Hoso-tanye. Hayakawa Hatsuse and Nakamura Shichisaburo. Date about 1700. Publisher Igaya.

3 **Tori-i Kiyonobu,** "Shiai" the combat. Yamanaka Heikuro and Suzuki Heikichi. Hoso-tanye. Date about 1700. Publisher Hangiya Shinsuke.

4 **Tori-i Kiyonobu,** "Woman Artist" (From set of 12 sheets). Ink-print.

5 **Tori-i Kiyonobu,** "Reading" (From same set as preceding). Ink-print. Dated August Shotoku 1st-1711 A.D. Publisher Takeda Chobei.

6 **Tori-i Kiyonobu,** "Stage Scene" Nakamura Denkuro, Arashi Kiyosaburo and Katsuyama Matagoro. Hoso-tanye. Date about 1712. Publisher Nakajimaya.

7 **Tori-i Kiyonobu,** Scene from Soga brothers' revenge, Arashi Wakano, Ichikawa Danjuro and Otani Hiroji. Hoso-tanye. Date 1723. Publisher Komatsuya.

8 **Tori-i Kiyomasu,** Ichikawa Danjuro 2nd. In the play Shibaraku Oban-naga-tanye. Date 1714. Publisher Yemiya.

9 **Tori-i Kiyomasu 2nd,** "Narihira no Daijiro" Ogino Isaburo. Hoso-urushiye. Date about 1737, Publisher Hiranoya.

10 **Okumura Masanobu,** "Iroko of Osaka" Sanokawa Mangiku. Hoso-urushiye. Date about 1718. Publisher Okumura.

11 **Okumura Masanobu.** Young Man, Ogino Isaburo. Hoso-urushiye. Date about 1725. Publisher Okumura.

12 **Okumura Masanobu,** "The sasara player" Onoye Kikugoro. Oban-naga-urushiye. Date about 1743. Publisher Okumura.

13 **Okumura Toshinobu,** "The Shosa dance of Shinoda-no-Mori" Segawa Kikunojo. Hoso-urushiye. Date about 1733.

14 **Nishimura Shigenaga,** "The Book Seller" Sanjo Kantaro. Hoso-urushiye. Date about 1730. Published jointly by Urokogataya and Tsuruya.

15 **Nishimura Shigenaga,** "Peacock." Hoso-urushiye. Publisher Igaya. Date about 1733.

16 **Hirose Shigenobu,** "Musume of Kioto" middle sheet of a triptych. Hoso-urushiye. Date about 1733. Publisher Murata.

17 **Okumura Masanobu,** Onoye Kikugoro in the play Sukeroku. Hoso-beniye. Date about 1746.

18 **Ishikawa Toyonobu,** "Yuagari" Coming from the bath. Hoso-beniye. Date about 1758. Publisher Urokogataya.

19 **Ishikawa Toyonobu,** "Torioi" Street musicians. Onoye Kikugoro and Nakamura Kiyosaburo. Daidaiban-beniye. Date about 1750. Publisher Urokogataya.

20 **Ishikawa Toyonobu,** "Sake feast at tea house." Daidaiban-beniye. Date about 1757. Publisher Urokogataya.

21 **Tori-i Kiyoshige,** "Wakazamurai" Young Samurai, Bando Hikosaburo. Oban, hoso-beniye. Date about 1757. Publisher Yamamoto.

22 **Tori-i Kiyomitsu,** "Nagoya Kosanza" Bando Hikosaburo. Hoso-beniye. Date about 1757. Publisher Yamamoto.

23 **Tori-i Kiyomitsu,** "Nagoya Kosanza" Ichimura Kamezo. Hoso-beniye. Date about 1757. Publisher Maruya Kohei.

24 **Tori-i Kiyotsune,** "Shirabyoshi" Dancer Ichimura Uzayemon. Hoso-beniye. Date about 1761. Publisher Urokogataya.

25 **No Signature,** "Chikurin Shichiken" The seven beauties in bamboo grove. Chuban-nishikiye. Date about 1765.

26 **Suzuki Harunobu,** "Shop of Tomiyoshiya". Hoso-beniye. Young girl with her maid. Date about 1762. Publisher Nishimiya.

27 **Suzuki Harunobu,** "Travesty of Toshuko, the Chinese stateman" two beauties boating on a lake. Unsigned. Chu-nishiki. Date about 1765.

28 **Suzuki Harunobu,** "Mitate San San" a travesty of three sages tasting vinegar. Chu-nishiki. Date abaut 1765.

29 **Suzuki Harunobu,** "Receiving a love letter" a scene front of a green house. Chu-nishiki. Date about 1766.

30 **Suzuki Harunobu,** "Fire'fly Catching". Chunishiki. Date about 1768.

31 **Suzuki Harunobu,** "Momijigari" Outing in maple season. Chu-nishiki. Date about 1767.

32 **Suzuki Harunobu,** "Sagimusume" The Egret Lady. Chu-nishiki. Date about 1766.

33 **Suzuki Harunobu,** "Hataori" Woman Weaving. Chu-nishiki. Date about 1766.

34 **Suzuki Harunobu,** "At Omonya gate" The garden gate of the tea-house. Chu-nishiki. Date about 1767.

35 **Suzuki Harunobu,** "Ginning Cotton". Chu-nishiki. Date about 1767.

36 **Suzuki Harunobu,** "Komachi of Kiyomizu" one of Seven Komachi. Hashiraye. Date about 1768.

37 **Ippitsusai Buncho,** "Monokusa Taro" Ichikawa Komazo. Hosoye. Date about 1769.

38 **Ippitsusai Buncho,** "Beauty and Young Man". Onoye Tamizo and Sanokawa Ichimatsu. Hosoye. Date about 1770.

39 **Ippitsusai Buncho,** "Kagiya Osen" The beautiful waitress of tea house. Hosoye. Date about 1770.

40 **Isoda Koryusai,** "Two Geisha" from the series of Imayo Geisha Fuzoku. Ai-nishiki. Date about 1777.

41 **Isoda Koryusai,** "Spring" Lovers in Library, from series of Four Season. Chu-nishiki. Date about 1773.

42 **Isoda Koryusai,** "Summer" Smoking out mosquitoes, from the same series as preceding. Chu-nishiki. Date about 1773.

43 **Isoda Koryusai,** "Eagle on Pine Tree in Rain". Chu-nishiki. Date about 1780. Publisher Yeijudo.

44 **Isoda Koryusai,** "Crow and Heron on Snow Laden Tree". Chu-nishiki. Date about 1780. Publisher Yeijudo.

45 **Isoda Koryusai,** "Kinuginu" The regretful parting in the morning. Hashiraye. Date about 1770.

46 **Isoda Koryusai,** "Onigo" Playing catch who catch can. Hashiraye. Date about 1769.

47 **Kastukawa Shunsho,** "Shiokumi" The sea water carrier. Segawa Kikunojo. Hosoye. Date about 1773.

48 **Kastukawa Shunsho,** "Asking donations for the temple bell" Nakamura Nakazo. Hosoye. Date about 1779.

49 **Kastukawa Shunko,** "The Dance of Onatsu Kioran" Segawa Kikunojo. Hosoye. Date 1781.

50 **Kastukawa Shunjo,** "Onatsu" Segawa Kikunojo. Hosoye. Date about 1785.

51 **Kastukawa Shunyei,** "Bird peddler" From the series of Oshiyegata. Oban-nishikiye. Date about 1793. Publisher Yeijudo.

52 **Kastukawa Shunyei,** "Kuzunoha" A pose in the Dance of Shosa. From the series of Oshiyegata. Oban-nishikiye. Date about 1793. Publisher Yeijudo.

53 **Kastukawa Shunyei,** "Defying Each Other" Sakata Hangoro and Ichikawa Danjuro 5th. Aiban-nishikiye. Date about 1790.

54 **Utagawa Toyoharu,** "A Samurai in Travelling Costume" Sawamura Sojuro. Hoso-ye. Date about 1769. Publisher Yegen.

55 **Utagawa Toyoharu,** "Interior of A Green House in Shinagawa" Daidai-ban. Date about 1777. Publisher Yeijudo.

早川こもも
中村七三郎

岸辛九郎
敬末年吉

正德元辛卯歲仲春
横山同朋町
竹田玄齋

市川團十郎
歌川豊国画
浮世繪 改メ
双帋 問屋
湯島 天神 女坂下
小松屋 改メ

壘鳥居清倍平人形早牽汁盃

上上吉
日本
畫工
奥村
政信
通塩町
繪屋

日本
畫工
奥村
政信
正筆
通塩町
繪問屋
元祖
奥村

七つさがり
日本両工鳥村利信筆

書物いろく
三枝助次
画図二
西村重長書

畫工
西村重長筆

京
三ぐ狩中
廣瀬直信筆
村

芳月堂
奥村文角政信画

石川秀龍畫
板元

狙
篠堂
石川秀範豊信圖

石川秀信筆

坂東彦三郎
(ばんどうひこさぶろう)
(ちんきの)薪水
(うごひす)
(かにご)
本板
鳥居清重

なごや小山之坂東武士
まん露や松ふ
もゝ
のす
春れ
いろ
鳥居清満画
山本板

通油町
鳥居清満筆

市村羽左衛門
鳥居清經画
板元

とみうや
鈴木春信筆
西宮

春信画

春信画

大門屋
鈴木春信画

春信画

風流
七小町
清ろ
春信画

高
一筆齋
文調画

一筆齋
文調画

一筆齋
文調画

今様藝者風俗
湖龍齋圖

春
湖龍齋圖

湖龍圖

湖龍畫

(45)

(46)

鐘建立
大日

勝川春常画

押し繪形
英一蝶

抱し繪形
春英画

春英画

歌川豊春画

歌川豊春画
寿堂
西村屋

Published May 10th, 1925.
Compiled and published by
Zenyemon, Matsuki,
Shinmonzen, Kyoto.

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Ukiyoye Hanga Seisui

SELECTED GEMS OF UKIYOYE PRINTS

B

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LIST OF PRINTS CONTAINED IN SECOND VOLUME OF THE UKIYOYE HANGA SEISUI

56 **Toshusai Sharaku,** "The Capture of Sogano Goro. Ai-nishiki. Date about 1795. Publisher Tsutaya.

57 **Toshusai Sharaku,** "Stage Pose of Iwai Kiyotaro". Hoso-ye. Date Kansei 6,1794. Publisher Tsutaya.

58 **Toshusai Sharaku,** "Stage Pose of Yamashita Kinsaku" Hoso-ye. Date Kansei 6,1794. Publisher Tsutaya.

59 **Toshusai Sharaku,** "Stage Pose Of Ichikawa Komazo" The actor appears as Shiga Danshichi. Oban-nishikiye. Date 1794. Publisher Tsutaya.

60. **Toshusai Sharaku,** "Stage Pose Of Arashi Ryuzo" The actor appears as Ishibe Kinkichi. Oban-nishikiye, Date 1794. Publisher Tsutaya.

61 **Tori-i Kiyonaga,** "Onoye Matsusuke as Geisha Omatsu." Hoso-ye. Date 1779.

62 **Tori-i Kiyonaga,** "Geisha of Tachibana Section" From the series of Tosei Yuri Bijinawase. Oban-nishikiye. Date about 1784.

63 **Tori-i Kiyonaga,** "Sumidagawa Ferry" Oban-nishikiye. Date about 1788. Publisher Kozu.

64 **Tori-i Kiyonaga,** "Rokugo Ferry" Part of diptych, Oban-nishikiye. Date about 1786.

65 **Tori-i Kiyonaga,** "Rokugo Ferry" Companion to preceding print.

66 **Tori-i Kiyonaga,** "Summer Eve at Hamacho-gashi" Oban-nishikiye. Date about 1785.

67 **Tori-i Kiyonaga,** "Cooling off at the Pier". Hashiraye. Date about 1785. Publisher Yeijudo.

68 **Tori-i Kiyonaga,** "Geisha Passing Under Shop-sign of Heiroku" Hashiraye. Date about 1783.

69 **Tori-i Kiyonaga,** "Geisha Walking With Sun-shade" Hashiraye. Date about 1784. Publisher Yeijudo.

70 **Utagawa Toyoharu,** "After the Shobu Bath" Hashiraye, Date about 1787.

71 **Kitagawa Utamaro,** "A Historical Event of Fujito" Oban-nishikiye. Date about 1795. Publisher Tsutaya.

72 **Kitagawa Utamaro,** "Blacking her Teeth" from the series of Fujin Sogaku Jittai. Oban-nishikiye. Date about 1798.

73 **Kitagawa Utamaro,** "Kamekichi, the geisha of Takanawa". Oban-nishikiye. Date about 1793. Publisher Tsutaya.

74 **Kitagawa Utamaro,** "Player of the game Kitsuneken" Oban-nishikiye. Date about 1796. Publisher Muraji.

75 **Kitagawa Utamaro,** "Sewing, mother and child" Oban-nishikiye, Date about 1792. Publisher Uyemura.

76 **Kitagawa Utamaro,** "Waiting, on a rainy night" from series of Fuzoku Ukiyo Hakkei. Ai-nishiki. Date about 1795. Publisher Tsutaya.

77 **Kitagawa Utamaro,** "Reading the Love Letter" from series of Nishikiori Utamarogata Shinmoyo. Oban-nishikiye. Date about 1794. Publisher Tsuruya Kiyemon.

78 **Kitagawa Utamaro,** "Rouging" Oban-nishikiye. Date about 1792. Publisher Uyemura.

79 **Kitagawa Utamaro,** "Renowned Trio of Beauties", mica ground. Oban-nishikiye. The center Tomimoto Toyohina, right Naniwaya Okita and Takashima Ohisa at left. Date about 1790. Publisher Tsutaya.

80 **Kitagawa Utamaro,** "Kayoi Komachi" from the series of Futabagusa Nanakomachi. Oban-nishikiye. Date about 1800. Publisher Tsuruya.

81 **Kitagawa Utamaro,** "Sisterly Love" from the set of Medetai Sanbukutsui. Oban-nishiye. Date about 1802. Publisher Yamaguchiya.

82 **Kitagawa Utamaro,** "Takasago, the symbol of Marital longevity" Oban-nishikiye. Date about 1802.

83 **Kitagawa Utamaro,** "Yamauba and Kintaro". Oban-nagaye. Date about 1796. Publisher Muraji.

84 **Kitagawa Utamaro,** "Ohisa, the famous waitress of Takashimaya" Hashiraye. Date about 1790. Publisher Iwatoya.

85 **Katsukawa Shuncho,** "Young Girl at Temple Festivity". Hashiraye. Date about 1785. Publisher Muraji.

86 **Katsukawa Shuncho, Katuskawa Shunyei,** Collaborated work, "Actor Iwai Hanshiro with geisha and Nakai". Ai-nishiki. Date about 1790.

87 **Katsukawa Shuncho,** Returning home after visiting temple" Oban-nishikiye. Date about 1787.

88 **Katsukawa Shuncho,** "Harvest Time" Oban-nishikiye. Date about 1782. Publisher Wakayo.

89 **Katsukawa Shuncho,** "Village Entrance" Oban-nishikiye. Date about 1782. Publisher Wakayo.

90 **Chobunsai Yeishi,** "Hana-ogi of Ogiya with her suite". Ai-nishiki. Date about 1791. Publisher Yeijudo.

91 **Chobunsai Yeishi,** "The Bride and Maid". Oban-nishikiye. Date about 1793. Publisher Izumiya Ichibei.

92 **Chobunsai Yeishi,** "Composing Poem" from the series of Furyu Ryaku Rokkasen. Oban-nishikiye. Date about 1793. Publisher Yeijudo.

93 **Choyensai Yeishin,** "Young Falconer". Oban-nishikiye. Date about 1798.

94 **Chokosai Yeisho,** "Midorigi of Wakamatsuya" from the series of Kakuchu Bijinkurabe. Oban-nishikiye. Date about 1796.

95 **Chokosai Yeisho,** "The Cherry-viewing Party of Hana-ogi of Ogiya" Oban, triptych Date about 1800. Publisher Yamakichi.

96 **Chokosai Yeisho,** "Yound Girl Dressed for The Doll Festival." Ai-nishiki. From the series of Furyu Gosekku. Date about 1798.

97 **Gokyo,** "Hanando of Ogiya with her suite out in snow" Oban-nishikiye. Date about 1790.

98 **Yeishosai Choki,** "Geisha Pretending to be a lady". Oban-nishikiye. Date about 1794. Publisher Tsuruya.

99 **Yeishosai Choki,** "Geisha" Oban-nishikiye. Date about 1794. Publisher Tsuruya.

100 **Kitao Masanobu,** "Balcony of tea house Takio" from the series of *Tosei Yenpu Jugyozu.* Chu-nishiki. Date about 1784.

101 **Kubo Shunman,** "Geisha and Nakai on balcony" Ai-nishiki. Date about 1785.

102 **Kubo Shunman,** "Cranes on Beach" Square surimono. Date about 1820.

103 **Utagawa Toyohiro,** "Geisha Playing Hand-game". Oban-diptych. Date about 1802.

104 **Utagawa Toyohiro,** "A Summer Eve" Oban-nishikiye. Date about 1800. Publisher Yeijudo.

105 **Utagawa Toyohiro,** "Summer Night on Shijo-River" Oban-nishikiye. Date about 1802. Publisher Yamada.

106 **Utagawa Toyokuni,** "Stage Pose of Yamatoya" from the series of Yakusha Butai no Sugataye. Mica ground, Oban-nishikiye. Date 1794. Publisher Izumiya Ichibei.

107 **Utagawa Toyokuni,** "Stage Pose of Takinoya" from the series of Yakusha Butai no Sugataye. Mica ground, Oban-nishikiye. Date 1794. Publisher Izumiya Ichibei.

108 **Utagawa Toyokuni,** "Ikebana, flower arrangement". Oban-nishikiye. Date about 1786. Publisher Yamakichi.

109 **Utagawa Toyokuni,** "Hatsuyume, the New Year Dream". Oban, triptych. Date 1803. Publisher Marujin.

110 **Utagawa Kunimasa,** "Isami Otoko, the man of valor". Oban-nishikiye. Date 1796. Publisher Uyemura.

111 **Utagawa Kunimasa,** "In Kimono Made Of Leather" stage portrait of Otani Tokuji. Oban-nishikiye. Date 1794.

112 **Tori-i Kiyomine,** "Young Girl Fixing Her Hair Ribbon" from the series of Azumanishiki Bijin-awase. Oban-nishikiye. Date about 1806. Publisher Yeijudo.

寫樂画

東洲齋寫樂画

寫樂画

東洲齋寫樂画

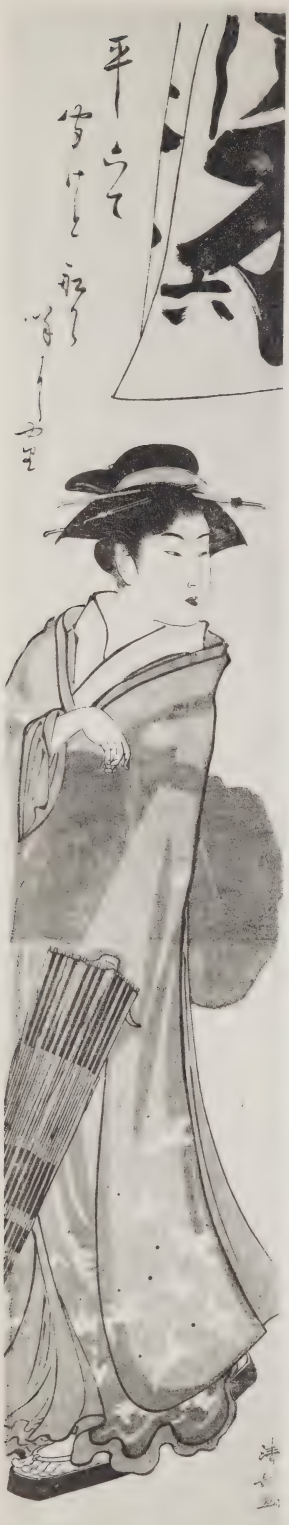
當世錦里美尺合
橋中妓
清長画

清長画

清長画

清長画

(67)



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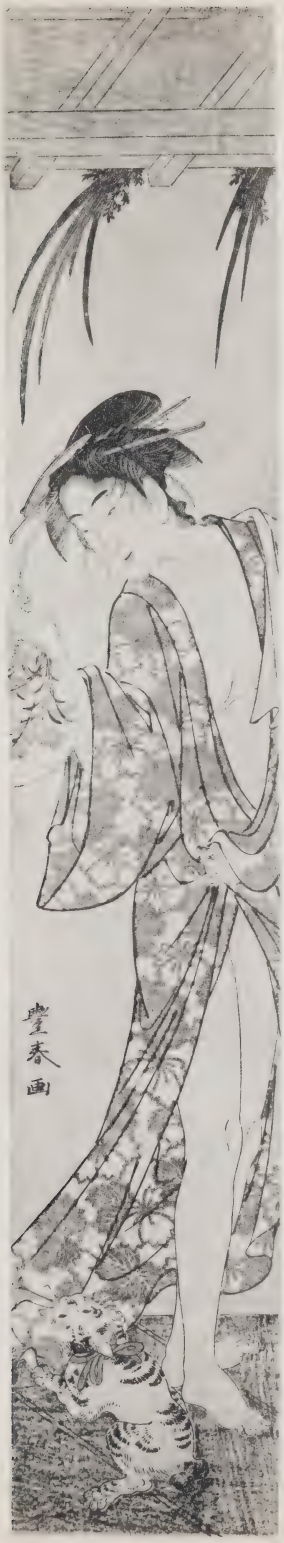


(70)

婦人相學拾体
歌麿

乙婿をおよく袖に淵多川の
ゆるく流れて二つ櫛打越古
五律
喜多川歌麿筆

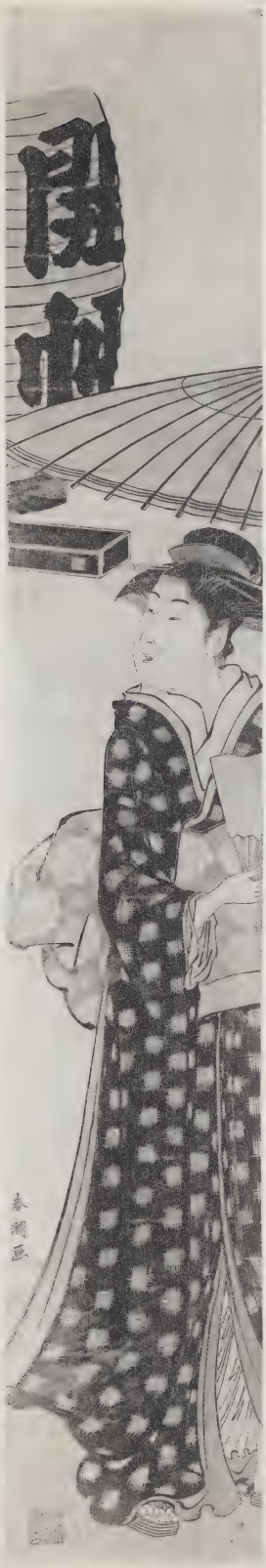
春興尽きて物思ふ人
庭雪

風俗浮世八景

錦織歌麻呂彩画帳
哥麿筆

見事瞳姿屏
目かな百二幅對

天下一



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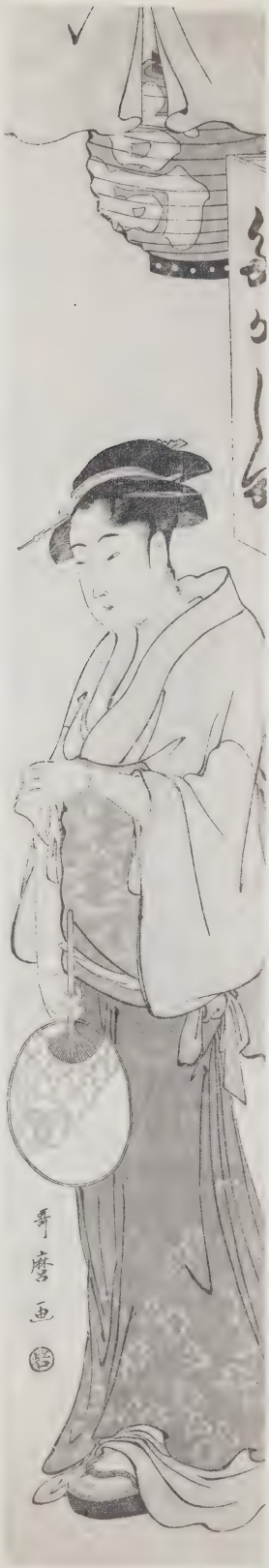

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春潮画

風流略六歌仙

郭中美人競
若松屋内緑木
歌川豊国画

長喜画

長喜画

役者舞臺之姿繪

國政畫

東錦美人合
清峯筆

Published May 10th, 1925.
Compiled and published by
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Shinmonzen, Kyoto.

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LIST OF PRINTS CONTAINED IN THIRD VOLUME OF UKIYOYE HANGA SEISUI

113 **Katsushika Hokusai,** "Court Ladies on balcony" Oban-nishikiye. Date about 1798. Signed Sori-ga.

114 **Katsushika Hokusai,** "Utsubozaru" a subject from Noh Kiogen. Yokonaga-surimono. Date about 1810. Signed Gakyojin Hokusai-ga.

115 **Katsushika Hokusai,** "Returning from visit to Yenoshima." Square-surimono. Date about 1808. Signed Ro Tamekazu.

116 **Katsushika Hokusai,** "Shonenko, the outing of a youth" from the series of "Shika Shashinkyo". Oban-nagaye. Date about 1828. Signed Zen Hokusai Tamekazu Hitsu. Publisher Moriji.

117 **Katsushika Hokusai,** "Setchu Korio, the travelers in snow" from the series of "Shika Shashinkyo". Oban-nagaye. Signed Zen Hokusai Tamekazu Hitsu. Date about 1828. Publisher Moriji.

118 **Katsushika Hokusai,** "The wave off coast of Kanagawa" from the series of Fugaku Sanjurokkei. Oban-nishikiye. Date about 1823. Publisher Yeijudo.

119 **Katsushika Hokusai,** "Gaifu Kaisei, Red Fuji, with a clearing breeze" from the series of Fugaku Sanjurokkei. Oban-nishikiye. Signed Hokusai Aratame Tamekazu Hitsu. Date about 1828. Publisher Yeijudo.

120 **Katsushika Hokusai,** "Fuji and Lightning" from the series of Fugaku Sanjurokkei. Oban-nishikiye. Signed Hokusai Aratame Tamekazu. Date about 1828. Publisher Yeijudo.

121 **Katsushika Hokusai,** "Fuyo and Sparrow" Oban-nishikiye. Date about 1826. Signed Zen Hokusai Tamekazu. Publisher Yeijudo.

122 **Katsushika Hokusai,** "Sweet Flag and Insect" Oban-nishikiye. Date about 1826. Signed Zen Hokusai Tamekazu Hitsu. Publisher Yeijudo.

123 **Totoya Hokkei,** "Court Lady viewing flowers" from the series of Kokon Kioka Sen. Oban-tanzaku. Date about 1832.

124 **Kikukawa Yeizan,** "Nakai, an attendant of geisha". Kakemono-ye. Date about 1810.

125 **Keisai Yeisen,** "Snow Landscape". Kakemono-ye. Date about 1833. Publisher Yeijudo Yamamoto.

126 **Utagawa Kunisada,** "Moonlight-night at Yoshiwara in the Flower Time" Oban-nishikiye. Date about 1834. Publisher Yamaguchiya.

127 **Ichiryusai Hiroshige,** "The Monkey Bridge" Kakemono-ye. Date about 1844. Publisher Tsutaya.

128 **Ichiryusai Hiroshige,** "Snow View of Fujikawa". Kakemono-ye. Date about 1844. Publisher Sanoki.

129 **Ichiryusai Hiroshige,** "Long tailed bird on White plum" Oban-tanzaku. Date about 1832. Publisher Jakurindo.

130 **Ichiryusai Hiroshige,** "Bird on Double-cherry" Oban-tanzaku. Date about 1832.

131 **Ichiryusai Hiroshige,** "The Macaw on Kaido Flower" Oban-tanzaku. Date about 1832. Publisher Jakurindo.

132 **Ichiryusai Hiroshige,** "The Mandarin-ducks" Oban-tanzaku. Date about 1832. Publisher Jakurindo.

133 **Ichiryusai Hiroshige,** "The duck in snowy pond" Oban-tanzaku. Date about 1832. Publisher Jakurindo.

134 **Ichiryusai Hiroshige,** "Camellia and sparrows in snow" Oban-tanzaku. Date about 1832. Publisher Jakurindo.

135 **Ichiryusai Hiroshige,** "Turtles in stream" Oban-tanzaku. Date about 1850.

136 **Ichiryusai Hiroshige,** "The Devil a monk would be." Koban-ink-print. Date about 1832. Publisher Senichi.

137 **Ichiryusai Hiroshige,** "Long-tailed bird on peach blossoms" Chu-tanzaku. Date about 1838.

138 **Ichiryusai Hiroshige,** "Bird on wisteria". Chu-tanzaku. Date about 1832. Publisher Kawasho.

139 **Ichiryusai Hiroshige,** "Peony" Chu-tanzaku. Date about 1832. Publisher Kawasho.

140 **Ichiryusai Hiroshige,** "Iris and King-fisher". Chu-tanzaku. Date about 1832 Publisher Kawasho.

141 **Ichiryusai Hiroshige,** "Heron in bulrush" Chu-tanzaku. Date about 1834. Publisher Kawasho.

142 **Ichiryusai Hiroshige,** "Autumn-grass and flower". Chu-tanzaku. Date about 1834. Publisher Kawasho.

143 **Ichiryusai Hiroshige,** "Cock in snow". Chu-tanzaku. Date about 1832.

144 **Ichiryusai Hiroshige,** "Sparrows and Nanten in Snow". Chu-tanzaku. Date about 1838. Publisher Matsubarado.

145 **Ichiryusai Hiroshige,** "Spring, Cherry Blossoms of Gotenyama" from the series of "Shiki Koto Meisho" the four seasons of noted place of Yedo. Chu-tanzaku. Date about 1833. Publisher Kawasho.

146 **Ichiryusai Hiroshige,** "Summer, The Moon of Ryogoku" from the same series as preceding.

147 **Ichiryusai Hiroshige,** "Winter, Snow of Sumida River" from the same series as preceding.

148 **Ichiryusai Hiroshige,** "Snowing View of Nihonbashi" from the series of Toto Meisho. Chu-tanzaku. Date about 1838. Publisher Matsubarado.

149 **Ichiryusai Hiroshige,** "A view of Sumidagawa, bird on stick" from the series of Toto Meisho. Chu-tanzaku. Date about 1842. Publisher Murata.

150 **Ichiryusai Hiroshige,** "Suda Ferry on Sumidagawa, pair of gulls swimming" from the same series as preceding.

151 **Ichiryusai Hiroshige,** "Wild goose and Miyakodori (the gulls)" Chu-tanzaku-yokoye, uncut. Date about 1835.

152 **Ichiryusai Hiroshige,** "Boat at Yodogawa" from the series of Kioto-Meisho. Oban-nishikiye. Date about 1834. Publisher Yeisendo.

153 **Ichiryusai Hiroshige,** "Shower at Tadasu Shrine" from the same series as preceding.

154 **Ichiryusai Hiroshige,** "Maples of Tsutenkyo" from the same series as preceding.

155 **Ichiryusai Hiroshige,** "Gion Shrine in Snow" from the same series as preceding.

156 **Ichiryusai Hiroshige,** "Evening Glow at Koganei" from series of "Yedo Kinko Hakkei" Oban-nishikiye. Date about 1838. Publisher Kikakudo.

157 **Ichiryusai Hiroshige,** "Evening Rain of Azuma no Mori" from the same series as preceding.

158 **Ichiryusai Hiroshige,** "Vesper Bell At Ikegami" from the same series as preceding.

159 **Ichiryusai Hiroshige,** "Home-bound Sails of Gyotoku" from the same series as preceding.

160 **Ichiryusai Hiroshige,** "Autumn Moon of Tamagawa" from the same series as preceding.

161 **Ichiryusai Hiroshige,** "Clearing Breeze of Shibaura" from the same series as preceding.

162 **Ichiryusai Hiroshige,** "Homing Wild-geese at Haneda" from the same series as preceding.

163 **Ichiryusai Hiroshige,** "Snowing Dusk of Asukayama" from the same serier as preceding.

164 **Ichiryusai Hiroshige,** "Autumn Moon of Mokuboji" from the series of "Eight Views of Sumida River" Aiban-nishikiye. Date about 1840. Publisher Sanoki.

165 **Ichiryusai Hiroshige,** "Evening Rain at Massaki" from the same series as preceding.

166 **Ichiryusai Hiroshige,** "Nihon-zutsumi of Yoshiwara" from series of Koto Meisho. Aiban-nishikiye. Date about 1838. Publisher Senichi.

167 **Ichiryusai Hiroshige,** "Snow-view of Sumidagawa" from the same series as preceding.

168 **Ichiryusai Hiroshige,** "Fuji Landscape" Fan-print. Date about 1847. Publisher Marusei.

169 **Ichiryusai Hiroshige,** "Crossing of Abekawa" from the series of Rivers of Tokaido. Fan-print. Date about 1836.

170 **Ichiryusai Hiroshige,** "New Year Sun-Rise at Susaki" from series of Yedo Meisho. Date 1853. Publisher Yamadaya.

171 **Ichiryusai Hiroshige,** "Snowing Day at Ochanomizu" from the same series as preceding.

172 **Ichiryusai Hiroshige,** "Waterfall of Nunobiki" from series of Honcho-meisho. Date about 1839. Publisher Fujihiko.

173 **Ichiryusai Hiroshige,** "Snowing View of Yukayama of Bizen" from the series of Sankai Mitate Sumo. Date 1858. Publisher Yamadaya.

174 **Ichiryusai Hiroshige,** "Grand-view of whirl-pool of Awa" Oban-triptych. Date 1857. Publisher Tsutaya.

175 **Ichiryusai Hiroshige,** "View of Kanazawa in Moonlight". Oban-triptych. Date 1857.

176 **Ichiryusai Hiroshige,** "Snow Gorge of Kiso". Oban-triptych. Date 1857.

177 **Ichiyusai Kuniyoshi,** "Hagi and Trout" Chu-tanzaku. Date about 1842. Publisher Yamabun.

178 **Ichiyusai Kuniyoshi,** "The Namazu" Chu-tanzaku. Date about 1842.

179 **Ichiyusai Kuniyoshi,** "The Shower at Onmayagashi" Oban-nishiki-ye. Date about 1834.

180 **Ichiyusai Kuniyoshi,** "Fuji view from dusky bank of Sumida" from the series of Toto Fujimi Sanjurokkei. Oban-nishikiye. Date about 1839.

181 **Ichiyusai Kuniyoshi,** "Ferry at Kawasaki" from series of Tokaido Gojusantsugi Jinbutsushi. Oban-nishikiye. Date about 1848.

182 **Ichiyusai Kuniyoshi,** "View of Fuji from underneath the bridge Shin-Ohashi. From the same series as 180.

183 **Ichiyusai Kuniyoshi,** "Miraculous Event at Yechi" from the series of Saint Nichiren's Life. 10 sheets complete. Oban-nishikiye. Date about 1830. Publisher Moriji.

184 **Ichiyusai Kuniyoshi,** "Saint Nichiren Quieting The Tempest" from the same set of preceding.

185 **Ichiyusai Kuniyoshi,** "Saint Nichiren in Snow-buried Tsukahara" from the same set as preceding.

186 **Ichiyusai Kuniyoshi,** "Saint Nichiren Praying for Rain" from the same set as preceding.

187 **Ichiyusai Kuniyoshi,** "The rout of Mongolian Invasion" from the same set as preceding.

188 **Utagawa Yoshitora,** "Autumnal Moon over Ryogoku Bridge" from series of Toto Meisho Hakkei. Oban-nishikiye. Date 1854. Publisher Yamadaya.

189 **Hasegawa Sadanobu,** "Summer Evening of Yotsuhashi, Osaka". Ai-nishiki.

190 **Shojo Kiosaki,** "Raven on tree" Ai-nishiki.

191 **Kobayashi Kiyochika,** "Mejiro on persimmon tree". Oban-nishikiye.

192 **Kobayashi Kiyochika,** "Ferry in snow at Sumida" Oban-triptych. Date 1896. Publisher Daihei.

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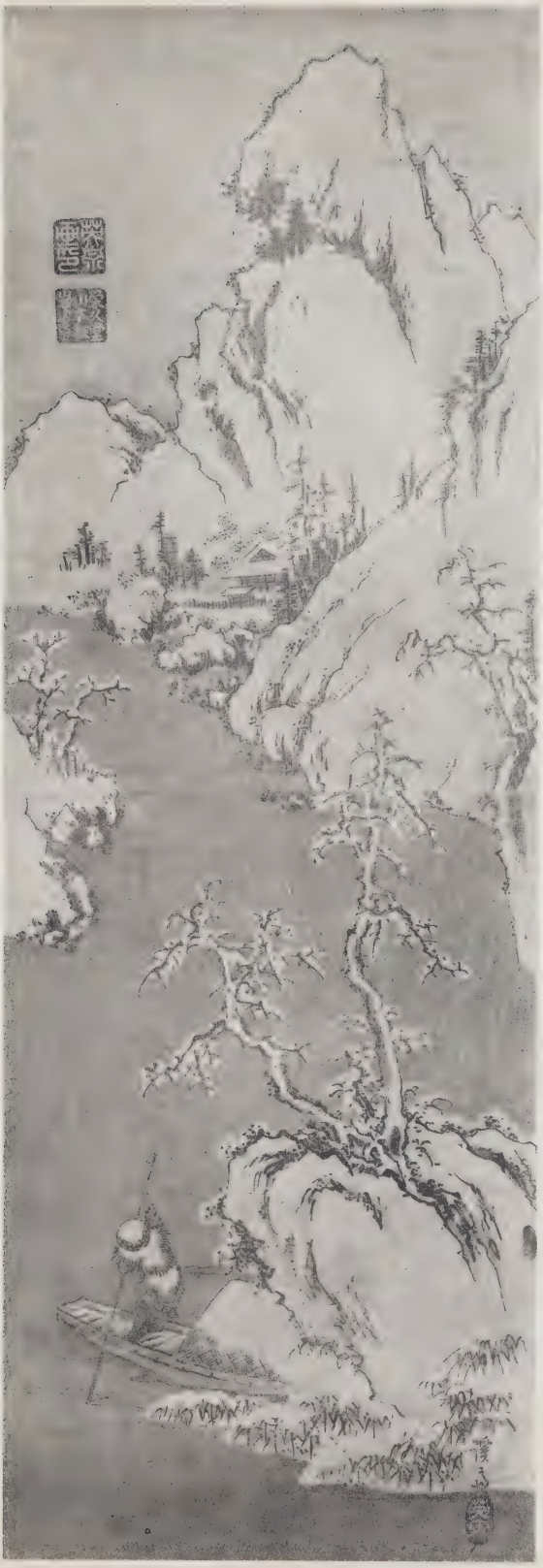

仲の町

甲陽振鷺之圖

(128)

花下忘歸因美景
樽前勸醉是春風

烏鳶爭食雀安巢
獨立池邊
兩三爻

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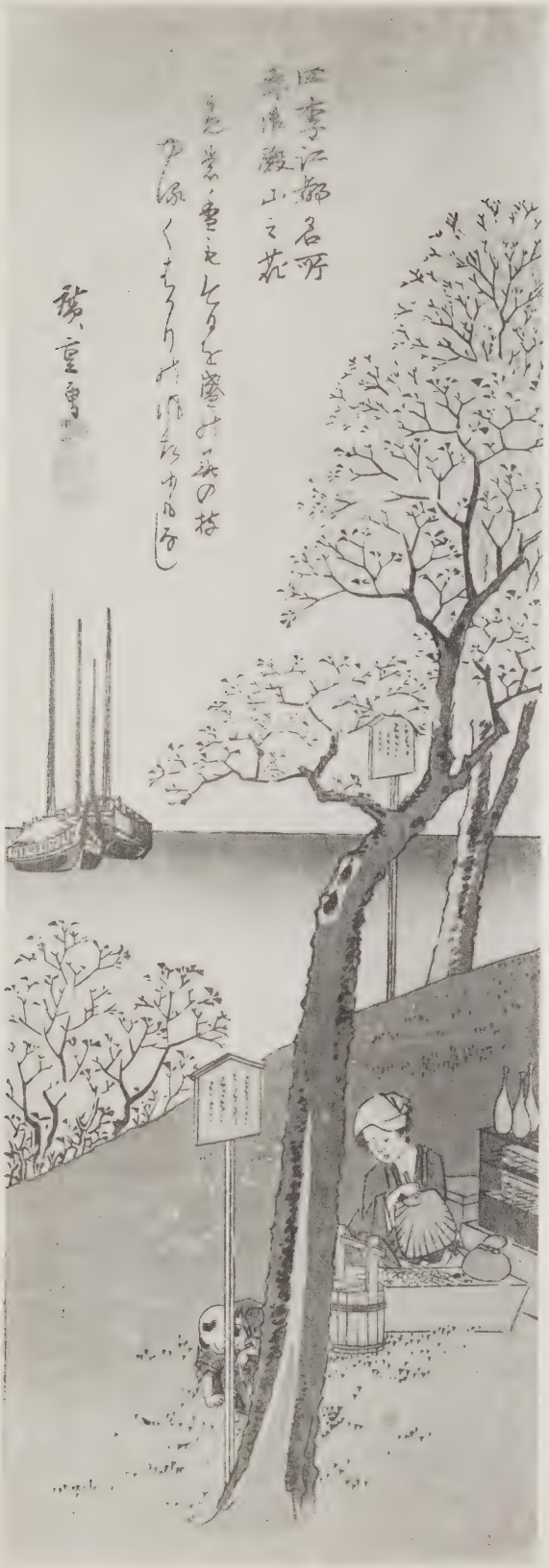

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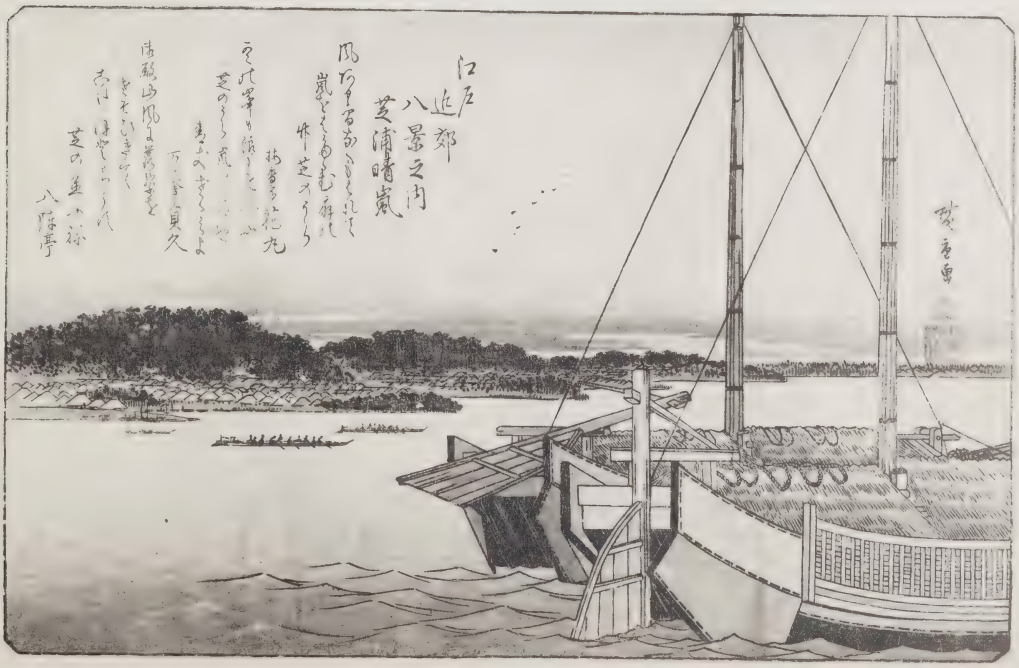

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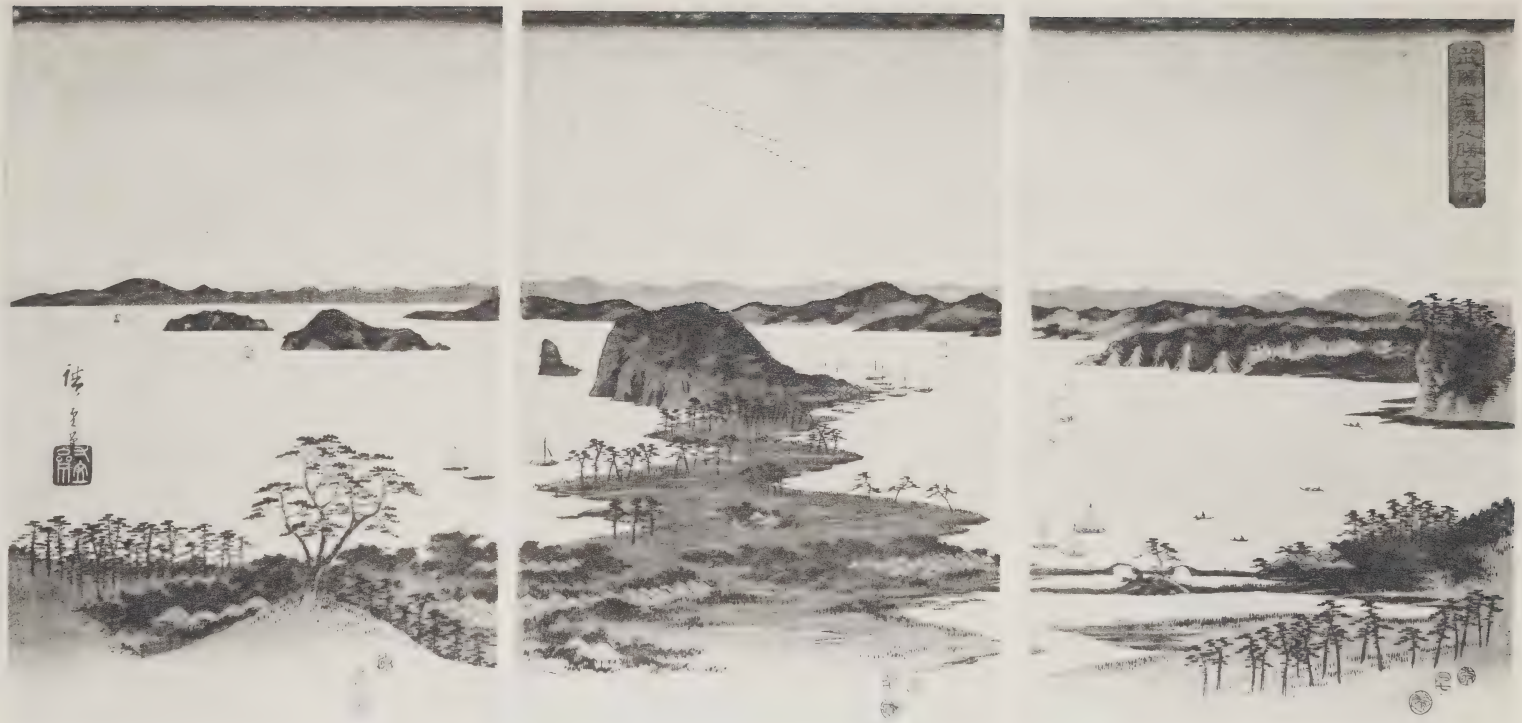

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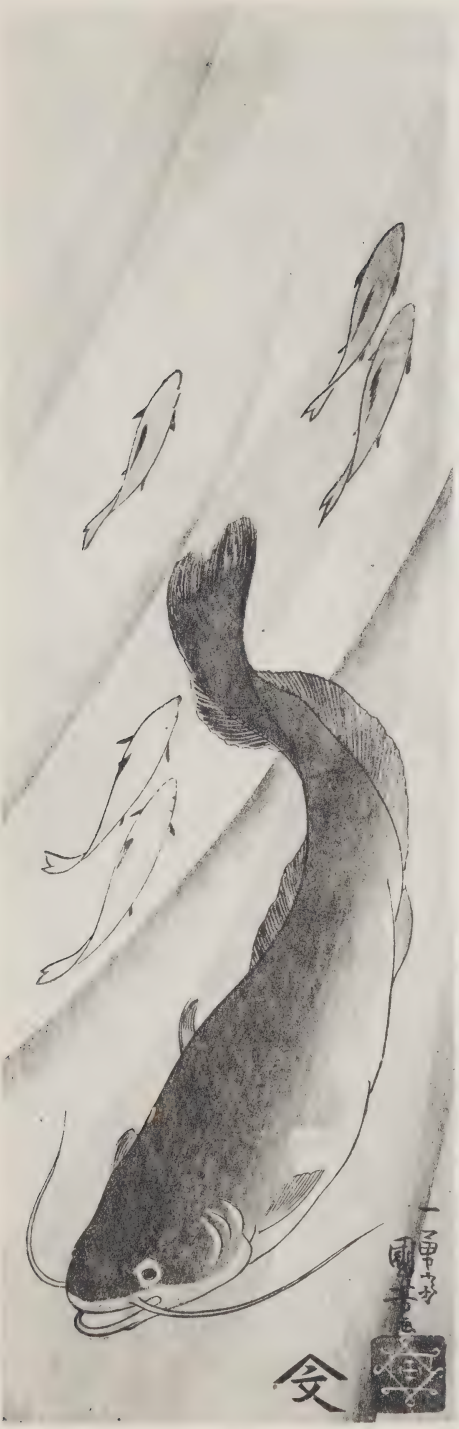

(178)

隅田堤乃夕富士
雲もせきやらふもとある
雪計衣を富士もきるとや
けり
應賀門人
万字亭
應行

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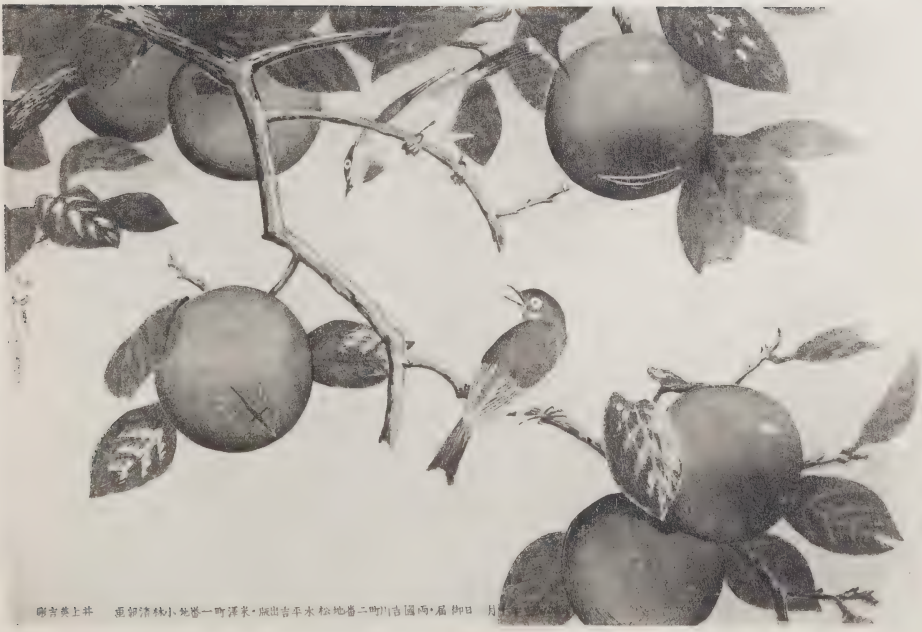

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